

Student Name:

Date:

### OUTLINE FOR THE NARRATIVE LETTER

- Simple Conflict Background and Context: What factors or events have created the conflict that YOU face?
- Brainstorming: Given the conflict facing YOU as your selected character, decide which news outlet you should seek advice from. Which organization would give YOU advice that may help you “balance” out YOUR concerns? Which organization would give YOU advice that YOU would respect and wish to consider? Which organization would support YOUR bias? Go against YOUR bias?

<i>Hillsboro Herald</i>	pros: cons:
<i>Baltimore Herald</i>	pros: cons:

- Setting: What aspects of the setting are IMPORTANT to the conflict? What information about the **time and place** of the town should be included in the letter?

Setting details that relate to YOUR conflicts:

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- Identity Background and Context: How old are YOU? What experiences, relationships, habits, and beliefs shape YOUR identity?

What are 5 facts about YOU?

- 1.
- 2.
- 3.
- 4.
- 5.

What are experiences that have shaped YOU?

What are relationships that have shaped YOU?

What are some habits that YOU have?

What are some beliefs that YOU have?

For the BODY PARAGRAPHS, consider the DIFFERENT DIMENSIONS of the conflict that YOU face. What forces or actors have created the conflict that YOU face?

**Inner or Internal Conflict**

**External Conflict**

**Societal Conflict**

Explore these in your letter. Review your annotations and ACT ONE and ACT TWO, Scene 1 to find SCENES/EXAMPLES/QUOTES that relate to each type of conflict.

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BODY PARAGRAPH ONE

**Inner or Internal Conflict:** Conflict with YOURSELF and what YOU worry about

Scenes/examples/quotes

BODY PARAGRAPH TWO

**External Conflict:** Conflict with YOU and another individual and what YOU worry about

Scenes/examples/quotes

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### BODY PARAGRAPH THREE

**Societal Conflict:** Conflict with YOU and society and what YOU worry about

Scenes/examples/quotes

### CONCLUSION PARAGRAPH

**Request for advice:** Explain what YOUR options or plans are and explore the POSSIBLE OUTCOMES. Give examples of the different decisions that YOU might take. See advice from the expert.

Closing, (Sincerely, Yours truly, Yours respectfully etc.)

Signature (a “clever” Pseudonym)